



International Art Medal Federation  
Fédération Internationale de la Médaille d'Art

## **FIDEM Interim Meeting 2022**

### **MINUTES FOR THE MEETING OF THE EXECUTIVE AND CONSULTATIVE COMMITTEES AND DELEGATES**

Grand Hotel Baglioni  
10-12am on Wednesday 26<sup>th</sup> October 2022  
Participating members: 16 members present  
Taking the minutes: Marie-Astrid Pelsdonk

#### **1. Opening by President Philip Attwood**

The president welcomed everyone to Florence and the meeting.

#### **2. Financial Reports (see enclosed PDF1&2)**

Ana Pereira opened by saying that the members had significantly decreased which has an impact on the finances. The reason is much due to the pandemic. She was hoping that the last months before the end of the year would bring some members to pay but that would not be enough to reach last year's memberships.

The treasurer said she would look into the possibilities of the Portuguese Mint to do the printing and the postage of Médailles magazine. She will get back to the EC as soon as she had some answers.

The treasurer told the meeting that the time-bound deposit would be set at 60,000€.

Philip Attwood presented to the meeting a question raised by the Dutch delegates: a possible reduction of the membership fee for members of national medal associations. A reduction could bring more members to FIDEM. The meeting discussed this proposition and concluded that it might encourage more people to join FIDEM but that the practical issues such as knowing who is member or not of a national medal association, the collecting of money on a national basis or individually would be a too big task for FIDEM at the moment.

#### **3. New delegates - new members to the EC/CC - honorary member**

##### **a. EC/CC**

No changes were reported.

##### **b. Delegates**

The secretary general then announced which delegates and vice-delegates have left and which are the new ones who will officially be voted in during the General Assembly in Florence next year.

Delegates and vice-delegates stepping down:

- Bulgaria - Bogomil Nikolov
- New Zealand vice - Michael Reed
- Japan - Masaharu Kakitsubo
- Switzerland - Grazyna Lindau

New delegates and vice-delegates:

- Bulgaria vice - Emil Bachiyski
- Bulgaria - Ventsislav Shishkov
- Japan - Toshiaki Yamada
- Japan vice - Takafumi Oonishi
- Switzerland - Nicolas Consiglio
- Switzerland vice - Maya Graber

The delegates stepping down were thanked for their work. The new delegates will officially be elected during the General Assembly in 2023.

### **c. honorary and titular members**

No changes were reported.

## **4. Médailles**

Marie-Astrid Voisin Pelsdonk could inform the meeting that the magazine is now ready for printing. This issue of the magazine is of 260 pages. This time she had received help from Javier Gimeno (Spain) and Susan Taylor (Canada) for the editing work for this issue. The group has been working hard for several months. The result being that for the very first time, all the lectures will be published. She thanked Susan and Javier for their valuable help and hoped that they would be part of the editing group for the next issue.

## **5. Presentation by ENIC on plans for the 2023 congress and exhibit**

The contact person for ENIC, Chiara Manini, welcomed the meeting to Florence. The plans so far for the congress next year were that a reception would be held at the Museo Nazionale del Bargello, a museum with Renaissance art and medals. The US delegation reception could be held at the Casa Martelli but ENIC would discuss this further with the US delegates. The medal exhibition would be held at the Biblioteca Nazionale, a 20<sup>th</sup> century building, between 11<sup>th</sup> October and 11<sup>th</sup> November 2023. The official opening of the congress, the plenary lectures, the lectures and the General Assembly will be held at the Hotel Baglioni.

The president had been in contact with Rosa Maria Villani regarding the congress medal. The idea of a competition set for her students to create the medal had been discussed. Possibly the Mint of Rome or the private Florentine mint Picchiani & Barlacchi could produce the medal.

## **6. Medals for 2023 and quota**

The dates for the medals to arrive in Florence had not been set, how many medals could be exhibited was unknown and there was no person responsible for receiving and dealing with the medals yet. During the afternoon visits of the different locations, the meeting could ask these questions and be informed. It was agreed that if the number of medals had to be reduced because of space limitations, this would not present too many difficulties. With several hundred medals, the exhibition would still be large.

A point was raised about the packaging of medals. Previously medals arrive in packages of different sizes and shapes and not always protecting the sometimes very delicate medals, resulting in medals being damaged and broken. The meeting agreed that the packaging of medals should be made more uniform.

The meeting asked ENIC what the plans were with the catalogue. They did not have a person dealing with this at the moment and since the exhibition rooms are rented at the Biblioteca Nazionale, they are not responsible for mounting the exhibition or producing the catalogue. The Italian delegate said that she would look into the possibility of her museum, the Museo Bottacin in Padua, producing the catalogue.

The issue of pictures for the catalogue was raised as well. After discussion, the meeting concluded that for this congress, the delegates would have to take the pictures. If they set it to be done by the artists themselves that was up to them. The secretary general pointed out that it was very important that the pictures sent in must be of high quality. The requirements for good quality printing is 300dpi in jpg or tiff-format, if less or in another format the quality of the image in the catalogue would be grainy, blurry and not good. Every delegate would have to see to that these requirements are met and followed. If not then any complaints from the artists would be ignored.

The question of the Russian and Belarussian participation and quotas was raised. The president explained that FIDEM was following the precedent set by the recent International Numismatic Congress in Warsaw. No official communication with these two countries had been made since.

Concerning the call for papers, the secretary general added that the information would soon be shared with the delegates.

## **7. Young artists' bursaries for 2023**

Since travel had been made impossible at the last congress, the bursaries had been set to pay for the online registration, the catalogue and the congress medal. This meant that 27 young artists could participate. This also means that FIDEM still has money which had been generously donated by the Universtiy museum of Bergen.

The secretary general informed the meeting that with the treasurer and the president, they would look into the possibilities of having a bigger bursary for students traveling from afar and set the quota of how many applicants could be considered for the Florence congress.

She will also contact the two vice-presidents, who have been the jurors for the previous congresses, to see if they would be willing to take on the role of jurors again. She will send out the information to the delegates in due course.

## **8. Future congresses**

### **a. München, Germany**

The German delegate told the meeting that he has three different possible locations for the exhibition in München. He presented the State Collections of Antiquities, the Central Institute for Art History and the State Coin Collection Museum.

He proposed that a theme would be set up for this congress along the lines of Our Myths / Our Mythologies / Reinventing Mythologies.

He informed the meeting that the Duke of Bavaria has agreed to become the patron of the XXXVIII congress.

### **b. 2027 and 2029**

The president informed the meeting that he had had an informal conversation with ANS president Ute Wartenberg about the possibility of holding a congress in the US celebrating 20 years since the 2007 congress in Colorado Springs. Since the ANS may be moving from New York to Chicago in 2027, it would not be possible for them to help that year, but 2029 could be a possibility. The US delegate has supported the proposal.

2027 is still open and the president invited the meeting and delegates to come forward.

## **9. Other topics**

The Swedish vice-delegate reported on informal communications she had had with a Russian member.

## **10. Closing the meeting**

The president thanked those present and closed the meeting.